Roham Fayazi.

Painter — Oil on Canvas, Ink on Paper

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01 About

Iranian artist working in oil on canvas and ink on paper. Expressionistic, figurative work on mythology, the body, and the figure held, or not held, by architectural space.

The work

About what the human mind makes without knowing what it is doing. Put three triangles next to each other and a fourth appears. Nobody drew it. It is not there, and its absence makes the pyramid. The mind sees a thing before the thing exists, then builds it.

In Iranian architecture this is the muqarnas: triangles that curve into each other and repeat until they form the ghonbad, the dome, a sculpture of the sky. It comes from belief, from fear, guilt and desire, and it becomes real. Religion, myth and science meet there.

Background

Started as a cinematographer for national television in Tehran, then studied painting in Yerevan and Rome. In Berlin from 2007, assisted the stage designer Achim Freyer on opera productions.

Editorial

Takes illustration commissions alongside the studio work, drawn with the same hand.

02 Education

Academy of Fine Arts, Rome · Painting — 2003 – 2007

Academy of Fine Arts, Yerevan · Painting — 2002 – 2003

03 Solo exhibitions

Absences — 2018
Dukley Gallery, Budva, Montenegro

A Bad Land, but a Heroic One — 2017
Dukley Gallery, Budva, Montenegro

Genesis Cycle — 2007 – 2010
Art Center, Berlin · several solo shows

La Donna (Portraits) — 2005
Galleria Margutta, Rome

04 Group exhibitions

Nahual — 2024
Cabin Gallery, Berlin

05 Residency

Dukley European Art Community, Budva, Montenegro — 2017 – 2018
Artist-in-residence, mentored by Marat Guelman

06 Series

Cartography of Cages · works on paper — 2020 – 2026

Gilded Bodies · works on paper — 2010 – 2026

Genesis Cycle · oil on canvas — 2008 – 2025

07 Editorial illustration

An Improbable Rodent · Roads & Kingdoms — 2026

Caracas Cocuy Crawl · Roads & Kingdoms — 2025

Global Health · Roads & Kingdoms — 2024

Bacteria Resist · Roads & Kingdoms — 2023

08 Experience

Studio of Achim Freyer, Berlin · assistant, stage design for opera — 2010 – 2013

National television, Tehran · cinematographer — 1998 – 2002